



FLO OY WONG

Angel Island, Immigration and Family Stories

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JAPANESE AMERICAN NATIONAL MUSEUM

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Artist Flo Oy Wong is known for her provocative explorations of family and community history. *Flo Oy Wong: Angel Island, Immigration, and Family Stories* includes Wong's most recent installation, *made in usa: Angel Island Shhh**, that exposes the conditions and experiences of Chinese immigrants incarcerated at Angel Island Immigration Station in San Francisco, and premieres her work-in-progress reflecting on Wen Ho Lee's 278-day imprisonment, *Kindred Spirit #1*.

* Presented in collaboration with Kearny Street Workshop, San Francisco.
Front: *made in usa: Angel Island Shhh* (detail), 200, (27.2001)
Photo: James Dewrance



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